















Personal Awareness and Responsibility: Self-Determination






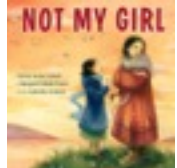

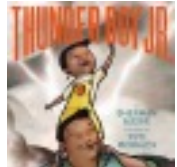
Students who are personally aware and responsible have a sense of personal efficacy and growing confidence in a variety of situations. They value themselves, their ideas, and their accomplishments. They are able to express their needs and seek help when they need it, to find purpose and motivation and act on it, and to advocate for themselves.



I can show a sense of accomplishment and joy. I can celebrate my efforts and accomplishments. I can advocate for myself and my ideas. I can imagine and work toward change in myself and world. I can take the initiative to inform myself about controversial issues.

	<p><u>When We Were Alone by David Alexander Robertson. 2016</u></p>	<p>Facing hardship and showing strength. Learning how to retain and advocate for one's sense of identity.</p>
	<p><u>Eaglet's World by Evelyn White Minshull. 2014</u></p>	<p>Feeling proud of your accomplishments.</p>
	<p><u>Red Parka Mary by Peter Eyvindson 2015</u></p>	<p>Celebrate efforts to overcome fears</p>
	<p><u>The Moccasins by Earl Einarson. 2004</u></p>	<p>Feeling proud of your heritage</p>
	<p><u>Under One Sun - Nelson 2017</u> <u>What Do You Share?</u> <u>We Help Each Other</u> <u>I Do Good Things</u> <u>(other titles available)</u></p>	<p>Being mindful to create change.</p>
	<p><u>Spirit Bear by Jennifer Harrington 2014</u></p>	<p>Celebrating accomplishments. Determination to get back home.</p>

	<p>Mwakwa Talks to the Loon by Dale Auger 2008</p>	<p>Change / growth in self. The qualities of service and humility.</p>
	<p>Which Way Should I Go? By Sylvia Olsen</p>	<p>Being mindful, Making good choices.</p>
	<p>Little Bear's Vision Quest by Sylvia Olsen</p>	<p>Sense of change in self - thoughtless to thoughtful</p>
	<p>Everybody Needs A Rock by Byrd Baylor</p>	<p>Finding Connections between self and nature and use that knowledge to create personal meaning and change</p>
	<p>What's the Most Beautiful Thing about Horses? by Richard Van Camp / Georges Littlechild</p>	<p>What's the most beautiful thing you know about you?'</p>
	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Celebrating positive changes in emotions.</p>

	<p><u>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</u></p>	<p>I can show a sense of joy. I can imagine and work toward change in myself and world.</p>
	<p><u>Totem Tale, A Tall Story from Alaska by Deb Vanasse</u></p>	<p>I can advocate for myself and my ideas</p>
	<p><u>Seven Sacred Teachings Niizhwaaswi gagiikwewin by D. Bouchard and Dr. J. Martin</u></p>	<p>Humility, Honesty, Respect, Courage, Wisdom, Truth, Love</p>
	<p><u>I Like Who I Am by Tara White</u></p>	<p>Celebrating my efforts and accomplishments, advocating for myself. Identity.</p>
	<p><u>Sweetest Kulu by Celina Kalluk</u></p>	<p>Believe in Yourself, Love, Help others, Be gentle, Be creative, Find joy, Be empowered, Be patient, Be kind</p>
	<p><u>Sharing Our World: Animals of the Native Northwest Coast by Garfinkel Publications</u></p>	<p>Celebrating strengths and accomplishments</p>
	<p><u>My Heart Fills with Happiness by M.G. Smith</u></p>	<p>Showing joy</p>
	<p><u>Yetsa's Sweater by Sylvia Olsen</u></p>	<p>Showing a sense of accomplishment and joy. Celebrating efforts and accomplishments.</p>






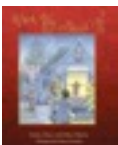
	<p><u>Dipnetting with Dad by Willie Sellars</u></p>	<p>Showing a sense of accomplishment and joy. Celebrating efforts and accomplishments. The rewards of not giving up.</p>
	<p><u>Cloudwalker by Roy Henry Vickers and Robert Budd</u></p>	<p>Not giving up despite challenges Persevering to overcome adversity</p>
	<p><u>Orca Chief by Roy Henry Vickers and Robert Budd</u></p>	<p>Sense of accomplishment in learning new skills</p>
	<p><u>Set of seven books by Katherena Vermette</u></p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>
	<p><u>When I was Eight by Christy Jordan-Fenton</u></p>	<p>Determination to read, goal setting, over-coming adversity, joy of reading, goal of reading.</p>
	<p><u>Not My Girl by Christy Jordan-Fenton</u></p>	<p>Recognition of change in self, Aspiring to belong, Change takes time.</p>
	<p><u>Gray Wolf's Search by Bruce Swanson</u></p>	<p>Celebrating effort and accomplishment</p>
	<p><u>Thunder Boy Jr. by S. Alexie</u></p>	<p>Celebrating accomplishments and advocate for myself. Imagine and work toward change.</p>









	<p><u>Dreaming In Indian: Contemporary Native American Voices. Edited by L. Charleyboy and M.B. Leatherdale</u></p>	<p>A visual example to acknowledge the diverse identities in a contemporary current context.</p>
	<p><u>The Secret of Your Name by D. Bouchard</u></p>	<p>Showing a sense of accomplishment and joy. Advocating for my ideas. Celebrating my efforts.</p>

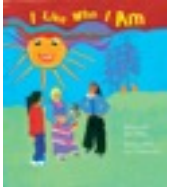






Personal Awareness and Responsibility: Self-Regulation




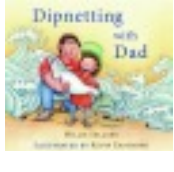
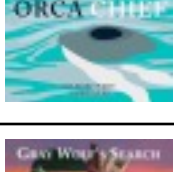

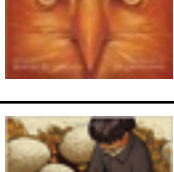

Students who are personally aware and responsible take responsibility for their own choices and actions. They set goals, monitor progress, and understand and regulate their emotions. They are aware that learning involves patience and time. They are able to persevere in difficult situations, and to understand how their actions affect themselves and others.

I can sometimes recognize emotions. I can use strategies that help me manage my feelings and emotions. I can persevere with challenging tasks. I can implement, monitor, and adjust a plan and assess the results. I can take ownership of my goals, learning, behaviour.

	<p><u>When We Were Alone by David Alexander Robertson. 2016</u></p>	<p>Managing feelings and emotions.</p>
	<p><u>Eaglet's World by Evelyn White Minshull. 2014</u></p>	<p>Perseverance with challenging tasks. Risk taking. Moving out of your comfort zone.</p>
	<p><u>The Moccasins by Earl Einarson. 2004</u></p>	<p>Recognizing how the moccasins made him feel</p>
	<p><u>Spirit Bear by Jennifer Harrington</u></p>	<p>Persevere and deal with challenging situations</p>
	<p><u>Mwakwa Talks to the Loon by Dale Auger 2008</u></p>	<p>Self-reflection by taking ownership of behaviour</p>
	<p><u>Which Way Should I Go? By Sylvia Olsen</u></p>	<p>Recognizing feelings of loss and sadness and using strategies to help manage them.</p>

	<p>Little Bear's Vision Quest by Sylvia Olsen</p>	<p>Showing respect - Learning to know yourself - feeling at peace with yourself</p>
	<p>Everybody Needs A Rock by Byrd Baylor</p>	<p>Special object to carry with you with a personal meaning - a sense of calm</p>
	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>"These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life" Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Critical self-reflection. Recognizing changing emotions.</p>
	<p>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</p>	<p>Recognizing feelings of loss and sadness and using strategies to help manage them.</p>
	<p>Totem Tale, A Tall Story from Alaska by Deb Vanasse</p>	<p>Recognizing and identifying with the emotions in the story</p>
	<p>Seven Sacred Teachings Niizhwaaswi gagiikwewin by D. Bouchard and Dr. J. Martin</p>	<p>Humility, Honesty, Respect, Courage, Wisdom, Truth, Love</p>






	<p>I Like Who I Am by Tara White</p>	<p>Recognizing emotions and perseverance</p>
	<p>From the Mountains to the Sea: We Live Here by B. Boreham and T. Mack</p>	<p>Recognizing emotions and own strengths - connections to animals.</p>
	<p>I am Not a Number by J.K. Dupuis and K. Kacer</p>	<p>Discussions of fear, sadness, lack of control</p>
	<p>Sweetest Kulu by Celina Kalluk</p>	<p>Believe in Yourself, Love, Help others, Be gentle, Be creative, Find joy, Be empowered, Be patient, Be kind</p>
	<p>Sharing Our World: Animals of the Native Northwest Coast by Garfinkel Publications</p>	<p>Self-reflection, recognizing emotions.</p>
	<p>My Heart Fills with Happiness by M.G. Smith</p>	<p>I can use strategies to help me manage my feelings and recognize emotions. Reflect on what makes you happy.</p>
	<p>Set of seven books by Katherena Vermette</p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>







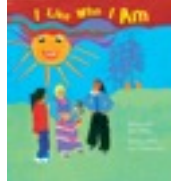

	<p><u>When I was Eight by Christy Jordan-Fenton</u></p>	<p>Use of metaphor to describe emotion, self-reflection of feelings, perseverance, growth mindset - used every opportunity to learn.</p>
	<p><u>Not My Girl by Christy Jordan-Fenton</u></p>	<p>Reflection on emotion -sadness, disappointment, embarrassment, pride. Use of metaphor to describe emotion (birds of my heart)</p>
	<p><u>Storm Boy</u> by Paul Owen Lewis</p>	<p>Visualize goals</p>
	<p><u>Dipnetting with Dad</u> by Willie Sellars</p>	<p>Recognizing the need to persevere with the task and finding joy in the accomplishment.</p>
	<p><u>Orca Chief</u> by Roy Henry Vickers and Robert Budd</p>	<p>Taking the time to be mindful.</p>
	<p><u>Gray Wolf's Search</u> by Bruce Swanson</p>	<p>Persevere and deal with challenging situations</p>
	<p><u>Eagle Boy</u> by R.L. Vaughn</p>	<p>Perseverance with challenging tasks. Risk taking. Moving out of your comfort zone.</p>
	<p><u>Shin-chi's Canoe</u> by N. Campbell</p>	<p>Recognizing emotions, using strategies to help manage feelings and emotions</p>




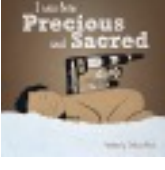


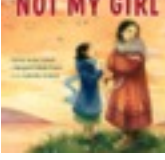
Personal Awareness and Responsibility: Well-Being






Students who are personally aware and responsible recognize how their decisions and actions affect their mental, physical, emotional, social, cognitive, and spiritual wellness, and take increasing responsibility for caring for themselves. They keep themselves healthy and physically active, manage stress, and express a sense of personal well-being. They make choices that contribute to their safety in their communities, including online interactions. They recognize the importance of happiness, and have strategies that help them find peace in challenging situations.

I can participate in activities that support my well-being, and tell/show how they help me. I can take some responsibility for my physical and emotional well-being. I can make choices that benefit my well-being and keep me safe in my community, including my online interactions. I can use strategies to find peace in stressful times. I can sustain a healthy and balanced lifestyle.

	<p><u>When We Were Alone by David Alexander Robertson. 2016</u></p>	<p>Strategies to find peace in stressful times.</p>
	<p><u>The Moccasins by Earl Einarson. 2004</u></p>	<p>Importance of feeling loved and recognizing it and valuing it enough to pass along to others</p>
	<p><u>Spirit Bear by Jennifer Harrington</u></p>	<p>Looking after self in challenging situations</p>
	<p><u>Which Way Should I Go? By Sylvia Olsen</u></p>	<p>Making choices that benefit your own well being. Being mindful. Making good choices.</p>
	<p><u>Little Bear's Vision Quest by Sylvia Olsen</u></p>	<p>Acknowledging your mistakes and taking responsibility. Self-aware of feelings.</p>

	<p>Everybody Needs A Rock by Byrd Baylor</p>	<p>Emotional well-being</p>
	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Emotional well-being</p>
	<p>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</p>	<p>Taking some responsibility for emotional well-being.</p>
	<p>Seven Sacred Teachings Niizhwaaswi gagiikwewin by D. Bouchard and Dr. J. Martin</p>	<p>Humility, Honesty, Respect, Courage, Wisdom, Truth, Love</p>
	<p>I Like Who I Am by Tara White</p>	<p>Emotional well-being</p>
	<p>Sweetest Kulu by Celina Kalluk</p>	<p>Believe in Yourself, Love, Help others, Be gentle, Be creative, Find joy, Be empowered, Be patient, Be kind</p>

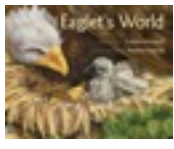




	<p><u>My Heart Fills with Happiness</u> by <u>M.G. Smith</u></p>	<p>Emotional well-being</p>
	<p><u>Lesson for the Wolf</u> by <u>Rachel Qitsualik-Tinsley</u></p>	<p>Emotional well-being. Being yourself rather than trying to copy others.</p>
	<p><u>I Know I am Precious and Sacred</u> by <u>D. Abood</u></p>	<p>Emotional well-being. Healthy and balanced life-style.</p>
	<p><u>I was Born Precious and Sacred</u></p>	<p>Self-esteem and self-respect</p>
	<p><u>Set of seven books</u> by <u>Katherena Vermette</u></p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>
	<p><u>When I was Eight</u> by <u>Christy Jordan-Fenton</u></p>	<p>Deep breathing, visualization for well-being. Positive self talk, identity.</p>
	<p><u>Not My Girl</u> by <u>Christy Jordan-Fenton</u></p>	<p>Connection to family and culture, seeking friendship and play.</p>








	<p><u>Storm Boy</u> by Paul Owen Lewis</p>	<p>Motif of staying physically safe - not wandering away in bad weather</p>
	<p><u>Orca Chief</u> by Roy Henry Vickers and Robert Budd</p>	<p>Being mindful to help make good choices.</p>
	<p><u>Dreaming In Indian: Contemporary Native American Voices</u>. Edited by L. Charleyboy and M.B. Leatherdale</p>	<p>Music and the Arts, Comedy and Humour can heal and promote well-being</p>
	<p><u>The Secret of Your Name</u> by D. Bouchard</p>	<p>Mindful sense of identity promotes well-being</p>
	<p><u>Shin-chi's Canoe and Shi-Shi-Etko</u> by N. Campbell</p>	<p>Connection to family and culture.</p>



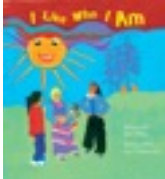
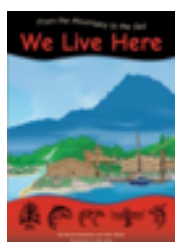



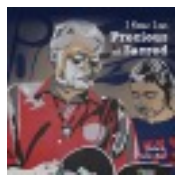
Social Responsibility: Contributing to the Community and Caring for the Environment





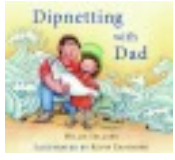



Students develop awareness and take responsibility for their social, physical, and natural environments by working independently and collaboratively for the benefit of others, communities, and the environment.

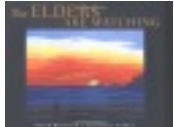



With some support, I can be part of a group. I can participate in classroom and group activities to improve the classroom, school, community, or natural world. I can contribute to group activities that make my classroom, school, community or natural world a better place. I can identify how my actions and the actions of others affect my community and the natural environment and can work to make positive change. I can analyze complex social or environmental issues from multiple perspectives. I can take thoughtful actions to influence positive, sustainable change.

	Eaglet's World by Evelyn White Minshull. 2014	Environmental issues that effect eagles.
	Red Parka Mary by Peter Eyvindson	Caring for individuals in the community
	Under One Sun - Nelson 2017 What Do You Share? We Help Each Other I Do Good Things (other titles available)	Do good things for others and Mother Earth. Recycle. Helping in the Community.
	Spirit Bear by Jennifer Harrington	Taking only what we need from the environment. Protecting habitats. Sharing. Working together.
	Mwakwa Talks to the Loon by Dale Auger 2008	Protecting the natural environment, role in the community. Giving thanks and environmental stewardship.

	<p>Which Way Should I Go? By Sylvia Olsen</p>	<p>Demonstrating growth and joy affects the community</p>
	<p>Little Bear's Vision Quest by Sylvia Olsen</p>	<p>How our actions affect others</p>
	<p>What's the Most Beautiful Thing about Horses? by Richard Van Camp / Georges Littlechild</p>	<p>Respecting animals and the natural environment</p>
	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
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	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Protecting the natural environment - animals</p>
	<p>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</p>	<p>Links to the natural environment - interconnected.</p>

	<p>Totem Tale, A Tall Story from Alaska by Deb Vanasse</p>	<p>How my actions affect the community and the natural environment.</p>
	<p>Seven Sacred Teachings Niizhwaaswi gagiiqwewin by D. Bouchard and Dr. J. Martin</p>	<p>Humility, Honesty, Respect, Courage, Wisdom, Truth, Love</p>
	<p>I Like Who I Am by Tara White</p>	<p>Actions can help make positive change</p>
	<p>From the Mountains to the Sea: We Live Here by B. Boreham and T. Mack</p>	<p>Protecting the natural environment, role in the community. Giving thanks and environmental stewardship.</p>
	<p>Sweetest Kulu by Celina Kalluk</p>	<p>Protect the environment</p>
	<p>The Giving Tree by Leah Dorian</p>	<p>Caring in the community, Protecting the tree</p>
	<p>Sharing Our World: Animals of the Native Northwest Coast by Garfinkel Publications</p>	<p>Caring for the environment</p>
	<p>I Know I am Precious and Sacred by D. Abood</p>	<p>My actions affect my community and I can make positive change.</p>







	<p>Set of seven books by Katherena Vermette</p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>
	<p>Not My Girl by Christy Jordan-Fenton</p>	<p>Care for puppies - feeding, nursing.</p>
	<p>Storm Boy by Paul Owen Lewis</p>	<p>Protect the natural environment - whales</p>
	<p>Yetsa's Sweater by Sylvia Olsen</p>	<p>Being part of a group, participating in group activities. Identifying how my actions affect the community and the natural environment.</p>
	<p>Dipnetting with Dad by Willie Sellars</p>	<p>Being part of the community and respect for the environment.</p>
	<p>Cloudwalker by Roy Henry Vickers and Robert Budd</p>	<p>Providing for the community, acting with the interests of the community at heart. Taking only what you need from nature - sustainability</p>
	<p>Orca Chief by Roy Henry Vickers and Robert Budd</p>	<p>Identifying how actions affect the community and the natural environment.</p>
	<p>Gray Wolf's Search by Bruce Swanson</p>	<p>Being part of the community and acting in the best interest of the community. Positive message of protecting the animals.</p>

	<p><u>The Elders are Watching by D. Bouchard and R.H. Vickers</u></p>	<p>Identify how my actions and the actions of others affect the community and the natural environment and how I can work to make positive change.</p>
	<p><u>Eagle Boy by R.L. Vaughn</u></p>	<p>Respecting the earth's resources. Sustainability. Caring for the community.</p>
	<p><u>Dreaming In Indian: Contemporary Native American Voices. Edited by L. Charleyboy and M.B. Leatherdale</u></p>	<p>Understanding roles and responsibilities in a community</p>
	<p><u>Shi-shi-etko by Nicola Campbell</u></p>	<p>Mindful attention to the environment</p>


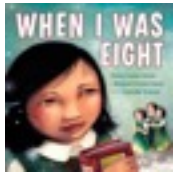

Social Responsibility: Solving Problems in Peaceful Ways

Students identify and develop an appreciation of different perspectives on issues; they generate, use, and evaluate strategies to resolve problems.

I can solve some problems myself and can identify when to ask for help. I can identify problems and compare potential problem-solving strategies. I can clarify problems, consider alternatives and evaluate strategies. I can clarify problems or issues, generate multiple strategies, weigh consequences, compromise to meet the needs of others and evaluate actions.

	<p><u>When We Were Alone by David Alexander Robertson. 2016</u></p>	<p>Different strategies used to address different problems</p>
	<p><u>Under One Sun - Nelson 2017</u> <u>What Do You Share?</u> <u>We Help Each Other</u> <u>I Do Good Things</u> <u>(other titles available)</u></p>	<p>Seeing when help is needed and taking action.</p>
	<p><u>Spirit Bear by Jennifer Harrington</u></p>	<p>Help from wolverine, needed encouragement / help while making his way back home.</p>
	<p><u>Mwakwa Talks to the Loon by Dale Auger 2008</u></p>	<p>Seeking help and guidance, Problem solving.</p>
	<p><u>Little Bear's Vision Quest by Sylvia Olsen</u></p>	<p>Resolving conflict in peaceful ways - Forgiveness</p>
	<p><u>Everybody Needs A Rock by Byrd Baylor</u></p>	<p>Identifying and solving problems by making own decisions</p>






	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Using descriptors of feelings to help identify when there are problems.</p>
	<p>Totem Tale, A Tall Story from Alaska by Deb Vanasse</p>	<p>Great book for identifying problems and problem solving.</p>
	<p>Seven Sacred Teachings Niizhwaaswi gagikwewin by D. Bouchard and Dr. J. Martin</p>	<p>Humility, Honesty, Respect, Courage, Wisdom, Truth, Love</p>
	<p>I Like Who I Am by Tara White</p>	<p>Uses feelings to identify problems. Explores bullying and belonging.</p>
	<p>Sweetest Kulu by Celina Kalluk</p>	<p>Believe in Yourself, Love, Help others, Be gentle, Be creative, Find joy, Be empowered, Be patient, Be kind</p>
	<p>Orca Chief by Roy Henry Vickers and Robert Budd</p>	<p>Using teamwork. Applying what they have learned to solve problems.</p>




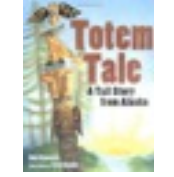

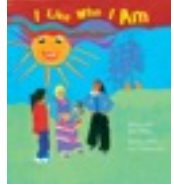
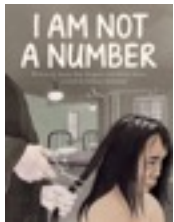
	<p><u>Set of seven books by Katherena Vermette</u></p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>
	<p><u>When I was Eight by Christy Jordan-Fenton</u></p>	<p>Solving the problem of the red stockings.</p>
	<p><u>Not My Girl by Christy Jordan-Fenton</u></p>	<p>Awareness of a problem, Loss of skills to feel useful in culture of origin, returning home as a stranger.</p>








Social Responsibility: Valuing Diversity





Students value diversity, defend human rights, advocate for others, and act with a sense of ethics in interactions, including online.

With some direction, I can demonstrate respectful and inclusive behaviour. I can explain when something is unfair. I can advocate for others. I take action to support diversity and defend human rights, and can identify how diversity is beneficial for my community, including online.

	<p><u>When We Were Alone by David Alexander Robertson. 2016</u></p>	<p>Explaining when something is unfair.</p>
	<p><u>Red Parka Mary by Peter Eyvindson</u></p>	<p>Learning from those different from you. Different doesn't need to be 'scary'</p>
	<p><u>Spirit Bear by Jennifer Harrington</u></p>	<p>Inclusive of others even if they are not the same as you.</p>
	<p><u>Little Bear's Vision Quest by Sylvia Olsen</u></p>	<p>Not judging based on appearance, Being kind to everyone</p>
	<p><u>What's the Most Beautiful Thing about Horses? by Richard Van Camp / Georges Littlechild</u></p>	<p>Being proud of our own uniqueness, understanding similarities and differences.</p>

	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>We are all different and respond differently emotionally</p>
	<p>Totem Tale, A Tall Story from Alaska by Deb Vanasse</p>	<p>Valuing the attributes of others, diversity.</p>
	<p>Seven Sacred Teachings Niizhwaaswi gagiiqwewin by D. Bouchard and Dr. J. Martin</p>	<p>Humility, Honesty, Respect, Courage, Wisdom, Truth, Love</p>
	<p>I Like Who I Am by Tara White</p>	<p>Explores prejudices and racism</p>
	<p>I am Not a Number by J.K. Dupuis and K. Kacer</p>	<p>Explain when something is unfair and advocate for others and defend human rights.</p>







	<p><u>Sweetest Kulu by Celina Kalluk</u></p>	<p>Believe in Yourself, Love, Help others, Be gentle, Be creative, Find joy, Be empowered, Be patient, Be kind</p>
	<p><u>Sharing Our World: Animals of the Native Northwest Coast by Garfinkel Publications</u></p>	<p>Valuing diversity by celebrating different strengths and skills.</p>
	<p><u>Lesson for the Wolf by Rachel Qitsualik-Tinsley</u></p>	<p>Each of us is unique with unique gifts.</p>
	<p><u>I am Raven by D. Bouchard and A. Everson</u></p>	<p>Each of us is unique with different traits shown in the characters of the spirit animals.</p>
	<p><u>Gray Wolf's Search by Bruce Swanson</u></p>	<p>Recognizing that everyone is important and valuing each individual</p>
	<p><u>Dreaming In Indian: Contemporary Native American Voices. Edited by L. Charleyboy and M.B. Leatherdale</u></p>	<p>Recognizing cultural identity. Stereotypes.</p>
	<p><u>Set of seven books by Katherena Vermette</u></p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>









	<p><u>When I was Eight by Christy Jordan-Fenton</u></p>	<p>Meaning of a name, unjust treatment of a child.</p>
	<p><u>Not My Girl by Christy Jordan-Fenton</u></p>	<p>Theme of injustice. Mother and father showed differences in acceptance of daughter, inclusion</p>
	<p><u>Shin-chi's Canoe by N. Campbell</u></p>	<p>Unjust treatment.</p>
	<p><u>Shi-shi-etko by Nicola Campbell</u></p>	<p>Unjustly taken from familiar environment</p>


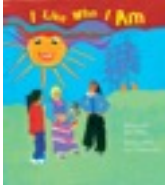





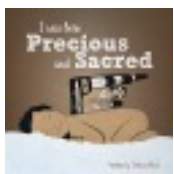
Social Responsibility: Building Relationships





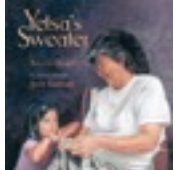
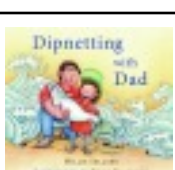


Students develop and maintain diverse, positive peer and intergenerational relationships in a variety of contexts.

With some support, I can be part of a group. I am kind to others, can work or play co-operatively, and can build relationships with people of my choosing. I can identify when others need support and provide it. I am aware of how others may feel and take steps to help them feel included. I build and sustain positive relationships with diverse people, different generations.

	<p><u>When We Were Alone by David Alexander Robertson. 2016</u></p>	<p>Positive relationships with family / elders.</p>
	<p><u>Red Parka Mary by Peter Eyvindson</u></p>	<p>Relationships between generations. Kindness Counts.</p>
	<p><u>The Moccasins by Earl Einarson. 2004</u></p>	<p>Recognizing different types of families and the love within them.</p>
	<p><u>Under One Sun - Nelson 2017</u> <u>What Do You Share?</u> <u>We Help Each Other</u> <u>I Do Good Things</u> <u>(other titles available)</u></p>	<p>Building relationships with diverse people. Kindness Counts. Sharing. Community.</p>
	<p><u>Spirit Bear by Jennifer Harrington</u></p>	<p>Supporting each other and encouraging each other in a time of need.</p>
	<p><u>Mwakwa Talks to the Loon by Dale Auger 2008</u></p>	<p>Community</p>

	<p>Which Way Should I Go? By Sylvia Olsen</p>	<p>Being part of the greater community.</p>
	<p>Little Bear's Vision Quest by Sylvia Olsen</p>	<p>Being a good friend, kindness, not being selfish, considering others feelings. Making someone else feel special.</p>
	<p>What's the Most Beautiful Thing about Horses? by Richard Van Camp / Georges Littlechild</p>	<p>Communication</p>
	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Recognizing different emotions in others and supporting each other.</p>
	<p>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</p>	<p>Building relationships, understanding circle of life. Importance of Elders.</p>
	<p>Totem Tale, A Tall Story from Alaska by Deb Vanasse</p>	<p>Kindness, consideration, building relationships with diverse people.</p>

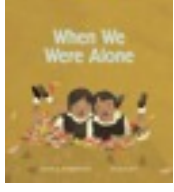






	<p>Seven Sacred Teachings Niizhwaaswi gagiikwewin by D. Bouchard and Dr. J. Martin</p>	<p>Humility, Honesty, Respect, Courage, Wisdom, Truth, Love</p>
	<p>I Like Who I Am by Tara White</p>	<p>Looks at building relationships and explores not only the bully and the bullied but also the bystanders and how they reconcile.</p>
	<p>Sweetest Kulu by Celina Kalluk</p>	<p>Believe in Yourself, Love, Help others, Be gentle, Be creative, Find joy, Be empowered, Be patient, Be kind</p>
	<p>Grandpa's Girls by Nicola Campbell</p>	<p>Importance of family and grandparents, creating memories, playing respectfully.</p>
	<p>The Giving Tree by Leah Dorian</p>	<p>Building relationships, supporting others.</p>
	<p>My Heart Fills with Happiness by M.G. Smith</p>	<p>Happiness connected to personal relationships</p>
	<p>I Know I am Precious and Sacred by D. Abood</p>	<p>Power of relationships between generations</p>
	<p>I was Born Precious and Sacred</p>	<p>We are all unique and valued in our relationships.</p>








	<p><u>Set of seven books by Katherena Vermette</u></p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>
	<p><u>When I was Eight by Christy Jordan-Fenton</u></p>	<p>Empathy for others new to a group.</p>
	<p><u>Not My Girl by Christy Jordan-Fenton</u></p>	<p>Showing love, care, patience. Relationships take time.</p>
	<p><u>Storm Boy</u> by Paul Owen Lewis</p>	<p>Recognizing different emotions in others and providing support.</p>
	<p><u>Yetsa's Sweater by Sylvia Olsen</u></p>	<p>Build and sustain positive relationships with different generations.</p>
	<p><u>Dipnetting with Dad by Willie Sellars</u></p>	<p>Working within the family and the community to complete tasks. Team work.</p>
	<p><u>Cloudwalker by Roy Henry Vickers and Robert Budd</u></p>	<p>Being kind and generous.</p>
	<p><u>Orca Chief by Roy Henry Vickers and Robert Budd</u></p>	<p>Learning together to form a cooperative team.</p>

Aboriginal Perspectives









Taken from [Aboriginal World views and Perspectives in the Classroom: Moving Forward](#)




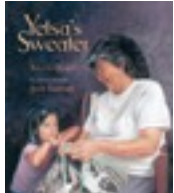




Awareness of History, Local Focus, Engagement with the Land, Nature, Outdoors.
Emphasis on Identity, Community Involvement: Process and Protocols, Power of Story, Traditional Teaching, Language and Culture, Experiential Learning

	<p>When We Were Alone by David Alexander Robertson. 2016</p>	<p>Awareness of History - Residential Schools, Power of Story</p>
	<p>Eaglet's World by Evelyn White Minshull. 2014</p>	<p>Engagement with the Land, Nature and Outdoors.</p>
	<p>Red Parka Mary by Peter Eyvindson</p>	<p>Importance of Elders, Power of Story, Traditional Teaching, Experiential Learning, Language and Culture.</p>
	<p>The Moccasins by Earl Einarson. 2004</p>	<p>Identity, Traditional Teaching</p>
	<p>Under One Sun - Nelson 2017 What Do You Share? We Help Each Other I Do Good Things (other titles available)</p>	<p>Engagement with the Land, Nature and Outdoors. Relationships. Traditional Teaching, Language and Culture, Experiential Learning, Identity</p>
	<p>Spirit Bear by Jennifer Harrington</p>	<p>Local Focus, Engagement with Land and Nature, Power of Story</p>
	<p>Mwakwa Talks to the Loon by Dale Auger 2008</p>	<p>Engagement with the Land, Nature and Outdoors. Animal spirits, connection to animal world, salmon harvest, feasts</p>

	<p>Which Way Should I Go? By Sylvia Olsen</p>	<p>Identity, Traditional Teaching, Power of Story, Language and Culture</p>
	<p>Little Bear's Vision Quest by Sylvia Olsen</p>	<p>Importance of Elders, Traditional Teaching, Culture, Interconnectedness with the Land, Connecting with our inner spirit.</p>
	<p>Everybody Needs A Rock by Byrd Baylor</p>	<p>Engagement with the Land, Nature and Outdoors, Identity</p>
	<p>What's the Most Beautiful Thing about Horses? by Richard Van Camp / Georges Littlechild</p>	<p>Emphasis on Identity, Power of Story</p>
	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Anishinaabe tradition of totem animals. Connections to animals, honouring animal spirits.</p>

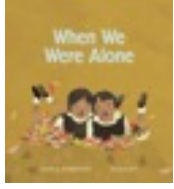





	<p><u>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</u></p>	<p>Local focus, Engagement with nature, Identity, Power of Story, Traditional Teaching</p>
	<p><u>Totem Tale, A Tall Story from Alaska by Deb Vanasse</u></p>	<p>Culture, Traditional teaching, Power of Story, Engagement with the Land, nature and outdoors.</p>
	<p><u>Seven Sacred Teachings Niizhwaaswi gagiikwewin by D. Bouchard and Dr. J. Martin</u></p>	<p>“The Seven Sacred Teachings of White Buffalo Calf Woman, also known as the Seven Grandfather Teachings, are shared, valued and practised by many indigenous peoples” - D.B.</p>
	<p><u>I Like Who I Am by Tara White</u></p>	<p>Emphasis on Identity, Community, Language and Culture</p>
	<p><u>From the Mountains to the Sea: We Live Here by B. Boreham and T. Mack</u></p>	<p>Engagement with Land, Nature and Outdoors, Language and Culture</p>
	<p><u>I am Not a Number by J.K. Dupuis and K. Kacer</u></p>	<p>Awareness of History, - Residential Schools, Identity, Traditional Teaching, Language and Culture</p>
	<p><u>Sweetest Kulu by Celina Kalluk</u></p>	<p>Identity, Language and Culture, Engagement with land, nature and outdoors.</p>

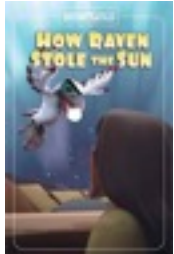





	<p>The Giving Tree by Leah Dorian</p>	<p>Culture and Tradition - Metis values Red River Cart Wheel Teachings</p>
	<p>Sharing Our World: Animals of the Native Northwest Coast by Garfinkel Publications</p>	<p>Traditional Teaching, Engagement with the Land and Nature, Language and Culture</p>
	<p>My Heart Fills with Happiness by M.G. Smith</p>	<p>Power of Story, Language and Culture.</p>
	<p>Lesson for the Wolf by Rachel Qitsualik-Tinsley</p>	<p>Power of Story, Language and Culture, Emphasis on Identity, Elders.</p>
	<p>Secret of the Dance by Andrea Spalding</p>	<p>Language and Culture, Awareness of History, Identity</p>
	<p>I Know I am Precious and Sacred by D. Abood</p>	<p>Language and Culture, Community Involvement, Relationships with Elders, Power of Story .</p>
	<p>I was Born Precious and Sacred</p>	<p>Language and Culture, Community Involvement, Relationships with Elders, Power of Story .</p>
	<p>Set of seven books by Katherena Vermette</p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>

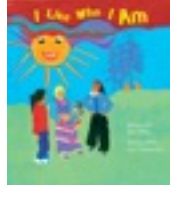
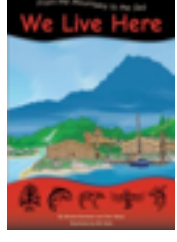


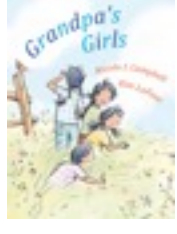


	<p><u>When I was Eight by Christy Jordan-Fenton</u></p>	<p>Naming children, Identity, Clothing, Way of life, Changing a name - removing identity. Power of Story, Awareness of History.</p>
	<p><u>Not My Girl by Christy Jordan-Fenton</u></p>	<p>Awareness of History, Teaching through hands-on-learning, Power of Story, Learning from family context, foods.</p>
	<p><u>Storm Boy</u> by Paul Owen Lewis</p>	<p>Spirit world, animals in human form, potlatching, claiming a crest, Culture and Language, Engagement with Nature.</p>
	<p><u>Yetsa's Sweater by Sylvia Olsen</u></p>	<p>Awareness of History, Local Focus, Traditional Teaching, Experiential Learning</p>
	<p><u>Dipnetting with Dad by Willie Sellars</u></p>	<p>Awareness of History, Local Focus, Traditional Teaching, Experiential Learning, Engagement with the Land.</p>
	<p><u>Cloudwalker by Roy Henry Vickers and Robert Budd</u></p>	<p>Awareness of History, Power of Story, Traditional Teaching, Language and Culture, Engagement with the Land, Nature and Outdoors</p>
	<p><u>Orca Chief by Roy Henry Vickers and Robert Budd</u></p>	<p>Awareness of History, Power of Story, Traditional Teaching, Language and Culture, Engagement with the Land, Nature and Outdoors</p>
	<p><u>I am Raven by D. Bouchard and A. Everson</u></p>	<p>Awareness of History, Power of Story, Language and Culture, Engagement with the Land, Nature and Outdoors</p>

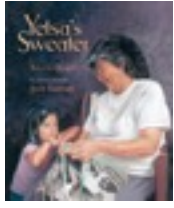





	<p><u>Gray Wolf's Search by Bruce Swanson</u></p>	<p>Power of Story, Language and Culture, Engagement with the Land, Nature and Outdoors</p>
	<p><u>Thunder Boy Jr. by S. Alexie</u></p>	<p>Language and Culture, Awareness of History, Identity</p>
	<p><u>The Elders are Watching by D. Bouchard and R.H. Vickers</u></p>	<p>Awareness of History, Engagement with the Land, Nature and Outdoors, Traditional Teaching</p>
	<p><u>Eagle Boy by R.L. Vaughn</u></p>	<p>Engagement with the Land and Nature, Community involvement, Culture and Tradition, Traditional Teaching</p>
	<p><u>Dreaming In Indian: Contemporary Native American Voices. Edited by L. Charleyboy and M.B. Leatherdale</u></p>	<p>Power of Story, Language and Culture, Emphasis on Identity.</p>
	<p><u>The Secret of Your Name by D. Bouchard</u></p>	<p>Awareness of History, Power of Story, Emphasis on Identity</p>
	<p><u>Shin-chi's Canoe by N. Campbell</u></p>	<p>Awareness of History, Residential Schools, Power of Story, Language and Culture</p>
	<p><u>Shi-shi-etko by Nicola Campbell</u></p>	<p>Awareness of History - Residential Schools, Power of Story, Language and Culture</p>

Other Comments / Links to Digital Resources

	<p>When We Were Alone by David Alexander Robertson. 2016</p>	<p>Free eBook Parent/Teacher Guide is available. Video tutorial and lesson using the illustrations to teach coding (Scratch). Illustrator Julie Flett</p>
	<p>Eaglet's World by Evelyn White Minshull. 2014</p>	<p>Great to use at the beginning of the year as a metaphor for school experiences. Pair with Nope by D. Sheneman.</p>
	<p>Red Parka Mary by Peter Eyvindson</p>	<p>WITS lesson and activity ideas</p>
	<p>Which Way Should I Go? By Sylvia Olsen</p>	<p>Great afterward on the author and story background. Sylvia Olsen sings the song featured in the book.</p>
	<p>Little Bear's Vision Quest by Sylvia Olsen</p>	<p>Lesson on building community in the classroom</p>
	<p>Everybody Needs A Rock by Byrd Baylor</p>	<p>1974. Reprinted 1985 and still available. Pair with Only One You by L. Kranz.</p>

	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>Built on traditional stories that develop a sense of community, responsibility, respect, and interconnectedness of life. High-impact graphic novel visuals, complete with frames, captions, and speech and thought bubbles. Each title features an original interpretation of a popular tale from the teachings of the First Nations Peoples. Stories include: trickster tales, pourquoi stories, origin stories, as well as traditional tales. Teacher's Guide also recommended. Bald Eagle story video</p>
	<p>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</p>	<p>Great resource for discussing the circle of life and death.</p>
	<p>Seven Sacred Teachings Niizhwaaswi gagiikwewin by D. Bouchard and Dr. J. Martin</p>	<p>Book in PDF , Ojibwe Teachings,</p>
	<p>Spirit Bear by Jennifer Harrington 2014</p>	<p>Great website with facts, sightings, videos and environmental impact information. BCSpiritBear.com</p>
	<p>What's the Most Beautiful Thing about Horses? by Richard Van Camp / Georges Littlechild</p>	<p>Art activities based on Littlechild's work. Littlechild's website</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>What Totem Animal are you? WITS program lesson plan</p>

	<p>I Like Who I Am by Tara White</p>	<p>WITS program activities How to make a Jingle Dress</p>
	<p>From the Mountains to the Sea: We Live Here by B. Boreham and T. Mack</p>	<p>Download planning guide linked to BC Curriculum</p>
	<p>I am Not a Number by J.K. Dupuis and K. Kacer</p>	<p>Interview with author Dr. Jenny Kay Dupuis Gillian Newland, Illustrator</p>
	<p>Sweetest Kulu by Celina Kalluk</p>	<p>Throat singer Celina Kalluk's 'Daylight Remains'</p>
	<p>Grandpa's Girls by Nicola Campbell</p>	<p>Kim LaFave illustrator</p>
	<p>The Giving Tree by Leah Dorian</p>	<p>Great video, Leah Dorian shows and discusses her art and the Giving Tree</p>
	<p>Secret of the Dance by Andrea Spalding</p>	<p>Social Justice activity from the BCTF. See also FNEESC guide</p>

	<p><u>Yetsa's Sweater by Sylvia Olsen</u></p>	<p><u>Publisher's Teachers' Guide</u></p>
	<p><u>Shi-shi-etko and Shin-chi's Canoe by Nicola Campbell</u></p>	<p><u>FNESC Resource</u></p>
	<p><u>Multiple titles by David Bouchard</u></p>	<p><u>David Bouchard's Webpage</u></p>
	<p><u>Dreaming In Indian: Contemporary Native American Voices</u></p>	<p><u>Interview with the Editors</u></p>
	<p><u>In addition the following titles in the series 'From our First Nations' also have embedded stories that focus on Social Emotional Development core competencies</u></p>	<p><u>Great Musicians, Environmentalists, Great Writers, Men of Courage, Great Athletes, Wisdom,</u></p>
	<p><u>Non-picture books: Fatty Legs by Christy Jordan Fenton, A Stranger at Home by Christy Jordan-Fenton No Time To Say Goodbye by Sylvia Olsen</u></p>	