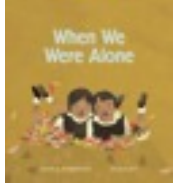















Aboriginal Perspectives







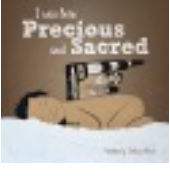

Taken from [Aboriginal World views and Perspectives in the Classroom: Moving Forward](#)





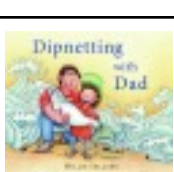



Awareness of History, Local Focus, Engagement with the Land, Nature, Outdoors.
Emphasis on Identity, Community Involvement: Process and Protocols, Power of Story, Traditional Teaching, Language and Culture, Experiential Learning

	<p>When We Were Alone by David Alexander Robertson. 2016</p>	<p>Awareness of History - Residential Schools, Power of Story</p>
	<p>Eaglet's World by Evelyn White Minshull. 2014</p>	<p>Engagement with the Land, Nature and Outdoors.</p>
	<p>Red Parka Mary by Peter Eyvindson</p>	<p>Importance of Elders, Power of Story, Traditional Teaching, Experiential Learning, Language and Culture.</p>
	<p>The Moccasins by Earl Einarson. 2004</p>	<p>Identity, Traditional Teaching</p>
	<p>Under One Sun - Nelson 2017 What Do You Share? We Help Each Other I Do Good Things (other titles available)</p>	<p>Engagement with the Land, Nature and Outdoors. Relationships. Traditional Teaching, Language and Culture, Experiential Learning, Identity</p>
	<p>Spirit Bear by Jennifer Harrington</p>	<p>Local Focus, Engagement with Land and Nature, Power of Story</p>
	<p>Mwakwa Talks to the Loon by Dale Auger 2008</p>	<p>Engagement with the Land, Nature and Outdoors. Animal spirits, connection to animal world, salmon harvest, feasts</p>

	<p>Which Way Should I Go? By Sylvia Olsen</p>	<p>Identity, Traditional Teaching, Power of Story, Language and Culture</p>
	<p>Little Bear's Vision Quest by Sylvia Olsen</p>	<p>Importance of Elders, Traditional Teaching, Culture, Interconnectedness with the Land, Connecting with our inner spirit.</p>
	<p>Everybody Needs A Rock by Byrd Baylor</p>	<p>Engagement with the Land, Nature and Outdoors, Identity</p>
	<p>What's the Most Beautiful Thing about Horses? by Richard Van Camp / Georges Littlechild</p>	<p>Emphasis on Identity, Power of Story</p>
	<p>Raven Tales - 26 Graphic Novels Edited by D. Bouchard and D. Booth</p>	<p>“These graphic novels are built on traditional stories that develop a sense of community, responsibility, respect and interconnectedness of life” Click here for individual story details.</p>
	<p>Raven Tales - Teacher's Guide Edited by D. Bouchard and D. Booth</p>	<p>Recommended. Connects Raven Tales to First Nations cultures and other international and aboriginal cultures with similar stories. Story summaries. Delineated themes i.e. Living in Community, Respect...</p>
	<p>Sometimes I Feel Like a Fox by Danielle Daniel</p>	<p>Anishinaabe tradition of totem animals. Connections to animals, honouring animal spirits.</p>

	<p><u>Dancing with the Cranes by Jeanette Armstrong / Ron Hall</u></p>	<p>Local focus, Engagement with nature, Identity, Power of Story, Traditional Teaching</p>
	<p><u>Totem Tale, A Tall Story from Alaska by Deb Vanasse</u></p>	<p>Culture, Traditional teaching, Power of Story, Engagement with the Land, nature and outdoors.</p>
	<p><u>Seven Sacred Teachings Niizhwaaswi gagiikwewin by D. Bouchard and Dr. J. Martin</u></p>	<p>“The Seven Sacred Teachings of White Buffalo Calf Woman, also known as the Seven Grandfather Teachings, are shared, valued and practised by many indigenous peoples” - D.B.</p>
	<p><u>I Like Who I Am by Tara White</u></p>	<p>Emphasis on Identity, Community, Language and Culture</p>
	<p><u>From the Mountains to the Sea: We Live Here by B. Boreham and T. Mack</u></p>	<p>Engagement with Land, Nature and Outdoors, Language and Culture</p>
	<p><u>I am Not a Number by J.K. Dupuis and K. Kacer</u></p>	<p>Awareness of History, - Residential Schools, Identity, Traditional Teaching, Language and Culture</p>
	<p><u>Sweetest Kulu by Celina Kalluk</u></p>	<p>Identity, Language and Culture, Engagement with land, nature and outdoors.</p>

	<p>The Giving Tree by Leah Dorian</p>	<p>Culture and Tradition - Metis values Red River Cart Wheel Teachings</p>
	<p>Sharing Our World: Animals of the Native Northwest Coast by Garfinkel Publications</p>	<p>Traditional Teaching, Engagement with the Land and Nature, Language and Culture</p>
	<p>My Heart Fills with Happiness by M.G. Smith</p>	<p>Power of Story, Language and Culture.</p>
	<p>Lesson for the Wolf by Rachel Qitsualik-Tinsley</p>	<p>Power of Story, Language and Culture, Emphasis on Identity, Elders.</p>
	<p>Secret of the Dance by Andrea Spalding</p>	<p>Language and Culture, Awareness of History, Identity</p>
	<p>I Know I am Precious and Sacred by D. Abood</p>	<p>Language and Culture, Community Involvement, Relationships with Elders, Power of Story .</p>
	<p>I was Born Precious and Sacred</p>	<p>Language and Culture, Community Involvement, Relationships with Elders, Power of Story .</p>
	<p>Set of seven books by Katherena Vermette</p>	<p>The Seven Teachings Stories are inspired by the Seven Sacred Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth. These stories are set in urban landscapes, Indigenous children tell familiar stories about home, school, and community.</p>

	<p><u>When I was Eight by Christy Jordan-Fenton</u></p>	<p>Naming children, Identity, Clothing, Way of life, Changing a name - removing identity. Power of Story, Awareness of History.</p>
	<p><u>Not My Girl by Christy Jordan-Fenton</u></p>	<p>Awareness of History, Teaching through hands-on-learning, Power of Story, Learning from family context, foods.</p>
	<p><u>Storm Boy</u> by Paul Owen Lewis</p>	<p>Spirit world, animals in human form, potlatching, claiming a crest, Culture and Language, Engagement with Nature.</p>
	<p><u>Yetsa's Sweater by Sylvia Olsen</u></p>	<p>Awareness of History, Local Focus, Traditional Teaching, Experiential Learning</p>
	<p><u>Dipnetting with Dad by Willie Sellars</u></p>	<p>Awareness of History, Local Focus, Traditional Teaching, Experiential Learning, Engagement with the Land.</p>
	<p><u>Cloudwalker by Roy Henry Vickers and Robert Budd</u></p>	<p>Awareness of History, Power of Story, Traditional Teaching, Language and Culture, Engagement with the Land, Nature and Outdoors</p>
	<p><u>Orca Chief by Roy Henry Vickers and Robert Budd</u></p>	<p>Awareness of History, Power of Story, Traditional Teaching, Language and Culture, Engagement with the Land, Nature and Outdoors</p>
	<p><u>I am Raven by D. Bouchard and A. Everson</u></p>	<p>Awareness of History, Power of Story, Language and Culture, Engagement with the Land, Nature and Outdoors</p>

	<p><u>Gray Wolf's Search by Bruce Swanson</u></p>	<p>Power of Story, Language and Culture, Engagement with the Land, Nature and Outdoors</p>
	<p><u>Thunder Boy Jr. by S. Alexie</u></p>	<p>Language and Culture, Awareness of History, Identity</p>
	<p><u>The Elders are Watching by D. Bouchard and R.H. Vickers</u></p>	<p>Awareness of History, Engagement with the Land, Nature and Outdoors, Traditional Teaching</p>
	<p><u>Eagle Boy by R.L. Vaughn</u></p>	<p>Engagement with the Land and Nature, Community involvement, Culture and Tradition, Traditional Teaching</p>
	<p><u>Dreaming In Indian: Contemporary Native American Voices. Edited by L. Charleyboy and M.B. Leatherdale</u></p>	<p>Power of Story, Language and Culture, Emphasis on Identity.</p>
	<p><u>The Secret of Your Name by D. Bouchard</u></p>	<p>Awareness of History, Power of Story, Emphasis on Identity</p>
	<p><u>Shin-chi's Canoe by N. Campbell</u></p>	<p>Awareness of History, Residential Schools, Power of Story, Language and Culture</p>
	<p><u>Shi-shi-etko by Nicola Campbell</u></p>	<p>Awareness of History - Residential Schools, Power of Story, Language and Culture</p>

